

ОДНОЗВУЧНО ГРЕМИТ КОЛОКОЛЬЧИК...

Слова И. МАКАРОВА

Ноты с сайта - www.notarhiv.ru

Не спеша. Просто

нар *mf* *rit.* *a tempo* *p*

p

Од - но - звуч - но гре - мит ко - ло - коль - чик, и до - ро - га пы - лят - ся слег -
чув - ства тво - ей пе - сню - ны - лой, сколь - ко гру - стив - на - пе - ве - род -

rit.

- ка, и у - ны - ло по ров - но - му по - лю раз - ли - ва - ет - ся пе - сням - щи -
- ном, что в гру - ди мо - ей хлад - ной, о - стыл - ой раз - го - ре - ло - ся серд - це ог -

1. *a tempo* *p* 2. *a tempo* *mf*

- ка. Сколь - ко // - нем. И при -

по - мнил я но - чи дру - ги е и род -

8

7

p.

f.

Detailed description: This system contains the first line of the song. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The bass line is in bass clef and provides harmonic support. The lyrics are written below the vocal line.

ны - е по - ля и ле - са, и на

8

f

Detailed description: This system contains the second line of the song. The vocal line continues in treble clef. The piano accompaniment continues with the same rhythmic pattern. The bass line continues in bass clef. The lyrics are written below the vocal line.

о - чи, дав - но уж су - хи - е, на - бе -

mf

Detailed description: This system contains the third line of the song. The vocal line continues in treble clef. The piano accompaniment continues with the same rhythmic pattern. The bass line continues in bass clef. The lyrics are written below the vocal line.

жа - ла, как ис - кра, сле - за. Од - но -

rit. *p*

p

7

Detailed description: This system contains the fourth line of the song. The vocal line continues in treble clef. The piano accompaniment continues with the same rhythmic pattern. The bass line continues in bass clef. The lyrics are written below the vocal line. The system ends with a fermata over the final note of the vocal line.

a tempo

звуч_но гре_мит ко_ло _ коль_чик, из да _ ли от_да_ва_ясь слег _ ка, и за _

8

8

8

8

7

7

7

8

7

7

7

7

accel.

- ка...

rit.

7

7

7

7